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General Assembly in Naples-Caserta 15th to 18th of May 2025

WFFM federations and associations will meet in Naples – Caserta for four days to exchange information and to visit the attractions in Naples and Caserta. The preliminary program will be available soon!



From the President



ARTE E CULTURA: STRUMENTI DI PACE E SPERANZA 🧩

Short report from Rome

WFFM Attends First Audience in the Jubilee Year of HOPE in the Vatican, January 11th 2025. The visit to the Vatican for the first Audience in the Jubilee 'the Year of Hope' was an extraordinary occasion made possible by the intensive work of the President. 418 members participated including 70 from WFFM representing 9 countries, and the rest from the Italian Federation. It was a happy and young audience in this room of more than 6000 people. It was a very special and unique experience. Watch the event here. https://www.youtube.com/live/1cBq7 2eksw



The Italian Federation of Friends of Museums represented by President Italo Scaietta, presented the Pope with a restoration of a painting from the Cathedral of S. Maria Argentea in Norcia that was damaged by an earthquake in 2016. Italo delivers the document of the restauration.





Joint Meeting at Italian Ministry of Culture, January 10th

To use the opportunity of us all being in Rome simultaneously, 50 presidents and board members from the Italian federation and 24 presidents from WFFM met in Sala Spadolini of the Ministry of Culture Friday in the afternoon. A presentation of the presidents of the Italian associations and the WFFM federations was followed by a short presentation of WFFM and a lecture on the restoration of Rafaël paintings in the Vatican. https://www.youtube.com/live/uCAIfgzpGek







Sala Spaldolini, Minestry of Culture

President Veronica Savanciuc, Romania, with Italo and AnneA



Le Amichi del Museo Correale (Sorrento)



Romanian representatives in the Audience hall

WFFM and ICOM relation, a new start!

ICOM President Emma Nardi has announced in Roma that WFFM is recognized as an ICOM-affiliated member, with all the rights and duties attached to this status. The ICOM Executive Board has taken into consideration the fact that WFFM is a large-scale organization that cooperates closely with ICOM national and international committees. It is the right frame for close cooperation on subjects of mutual interest, such as educational activities in museums, outreach to the public, and safeguarding of cultural heritage.



President WFFM Italo Scaietta, predisent ICOM Emma Nardi and WFFM vice president for Europe, René Faure

WFFM office in Paris







The French Federation of Friends of Museums reopens the WFFM office in Paris at its premises in the 19th arrondissement. A place to get the opportunity to meet, exchange views, or just have a cup of coffee or tea, when World Federation members traveling in Europe make a stopover in Paris and wish to meet. A place also to archive new documents or to delve into the history of WFFM.

The welcome team is ready!

Young Council



WFFM encouraged the members to nominate 1-2 persons to constitute the Young Members Council. The Young Council is led by France for 2025 and the leaders were invited to participate at the last exe.com. meeting. They had already had a meeting and are working on creating a connection between young friends. They are waiting for the program to plan the visit to Naples further. Young friends around the world can contact Eugenie de Froissard and Sixtine Haye by info@thewffm.org

Report from South America

During 2024, the vice-presidency of the World Federation of Friends of Museums for South America, Marta Álvarez Molindi continued to make as many contacts as possible via email and WhatsApp. Relations with the Uruguay have continued to be deepened through the Undersecretary of Culture, the President of the Association of Friends of the Figari Museum, and the President of the Association of Friends of the Museum of Visual Arts, with the conversations being quite advanced and with the hope of being able to meet in person during summer 2025. We have also made progress with Bolivia and Paraguay, and were pleased that Paraguay was represented in-person at the FADAM conference. What is interesting is that they do not have national organizations of Friends, but do have more local Friends groups related to specific museums with local budgets.

In the case of Bolivia, there is also no national Friends organization. but FADAM is in regular contact with different museum departments about the WFFM and its mission.

A short time ago, we were able to make contact with the curator from MALI; the Peruvian museum that is holding a very important exhibition together with Proa in Buenos Aires on "The INCAS, Beyond an Empire". It is a private museum so it is necessary to see if it has an Association of Friends or Foundation or how it is financed.



Arg. Christian Ceuppens, Director of National Museums of the National Secretariat of Culture and carries out the MUVI - Living Museum program.



Lic. David Aruquipa Pérez, National Head of Cultural Management of the Cultural Foundation of the Central Bank of Bolivia.





Graziella Romiti Vinelli, President of the Association of Friends of the Figari Museum, Eastern Republic of Uruguay.



Dra. Marta Álvarez Molindi, President of the Argentine Federation of Friends of Museums (FADAM) and of the Association of Friends of Villa Ocampo (AAVO). Vice President for South America of the World Federation of Friends of Museums (WFFM).

Canadians Awarded King Charles III Coronation Medal

On January 15th three longtime Board Members of the Canadian Federation of Friends of Museums were recipients of the King Charles III Coronation Medal for their commitment to cultural heritage in Canada. The recipients were President Bruce Bolton, WFFM Trresurer, VIce President Marie Senecal Tremblay, and Treasurer Richard Lindo.



Notre Dame

Our letter to all the workers and donators who contributed to the renovation of Notre-Dame de Paris.



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The World Federation of Friends of Museums promotes international cooperation between worldwide Associations of Friends of Museums, fostered on mutual understanding, exchange of information and sharing experiences in order to preserve and celebrate our cultural heritage as a unified community.

We congratulate and thank all the skilled workers and numerous donators from 150 countries who contributed to the renovation of Notre-Dame de Paris.

We are very proud that this fundamental monument of our common cultural heritage was rebuilt in only 5 years.

More than restoring a cathedral, this achievement enlightens our core values of cultural sharing, cooperation and solidarity. It makes us optimistic for their future.

We believe that together, we will be able to face the challenges of protecting and developing the cultural assets inherent to our identity by spreading knowledge and preserving our cultural heritage intact for future generations.

Editor & responsible: Anne Asserson, Secretary General With contributions from Rosemary, Charlotte, Marta, Eugenie/Sixtine, and Rene.

info@thewffm.org